

Living History Concludes

Colonel Foley's "Music for a Desert Island"

The Marine Band will wrap up its *Living History* concert series with a performance by the Marine Chamber Orchestra, led by guest conductor 26th Director Colonel Timothy W. Foley, USMC (Ret.), at 2 p.m., Sunday, May 4, at Northern Virginia Community College's Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va.

Titled "Music for a Desert Island," the concert will showcase some of Col. Foley's favorite musical selections. The concert title is inspired by the program's opening piece, Franz Joseph Haydn's Overture to *L'isola disabitata* (*The Uninhabited Island*), as well as the popular and long-running BBC radio broadcast "Desert Island Discs." Created in 1942, "Desert Island Discs" invited a weekly guest to choose eight musical selections that would be vital to their well-being if they were stranded on a desert island.

"Music for a Desert Island," taken mainly from the title of Haydn's overture, seemed like a good theme for the entire program," Col. Foley said. "Since I was given this rare opportunity to conduct an ensemble as great as the Marine Chamber Orchestra, I selected music that I am passionate about!"



Along with Col. Foley, the Marine Chamber Orchestra will welcome guest soloist Jennifer Montone, principal horn of the Philadelphia Orchestra, to perform Richard Strauss' Horn

Concerto No. 1 in E-flat. Montone graduated from The Juilliard School in New York, and prior to her position with the Philadelphia Orchestra, she served as principal horn of the Saint Louis Symphony. She also has performed with the Dallas Symphony, New Jersey Symphony, Metropolitan Opera, the Orpheus Chamber Orchestra, and the New York Philharmonic.

Col. Foley had the opportunity to hear Montone during the Philadelphia Orchestra's west coast tour in Spring 2007 and was amazed by her performance. "I was knocked out by her musicality and subtlety," he said.

The concert also will include Haydn's Concertante in B-flat, Opus 84, featuring violinist Master Gunnery Sergeant Claudia Chudacoff, cellist Master Gunnery Sergeant Marcio Botelho, oboist Master Sergeant Leslye Barrett, and bassoonist Master Sergeant Christopher McFarlane. The Haydn Concertante was one of the first musical scores Col. Foley ever bought, and it has been a special work for him since.

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Summer Events

Wolf Trap Performance

The Marine Band will kick off its summer season at 8 p.m., Sunday, May 25 at Wolf Trap National Park for the Performing Arts' Filene Center in Vienna, Va. The event will be followed by a fireworks display. See page 3 for program information.

Summer Fare

Throughout the summer "The President's Own" will present *Summer Fare*, free outdoor performances featuring the Marine Band and soloists, a Dixieland Band, Big Band, and Free Country. The concerts will take place at 8 p.m., Wednesdays, on the west terrace of the U.S. Capitol and Thursdays, at the Sylvan Theatre on the grounds of the Washington Monument. Inclement

weather cancellations are made on the concert information line at (202) 433-4011.

John Williams Appearance

"The President's Own" will celebrate its 210th anniversary with a special gala at 8 p.m., Sunday, July 20, at The John F. Kennedy Center for the Performing Arts with special guest conductor John Williams in a concert of some of his most beloved works. The concert is free, but tickets are required. Ticket requests will be processed in the order they are received. Due to limited seating, the Marine Band cannot guarantee that a request will be honored. Please allow several weeks for processing.

Telephone inquiries regarding the status of ticket distribution will not be addressed until after July 1. Tickets are limited to two per request.

Interested persons may send a written request to:

U.S. Marine Band Public Affairs Office
ATTN: Anniversary Concert Tickets
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000

Please do not send a self-addressed, stamped envelope. Program information will be available in July at www.marineband.usmc.mil and in the next issue of *NOTES*.

White House Highlights

Recent appearances by "The President's Own" at the White House include:

- "Coming Up Taller" Awards Ceremony
- Reception in Honor of Former Speaker of the House Dennis Hastert
- Combatant Commanders' Dinner
- Winter Olympic Committee Dinner
- NHL Champions Anaheim Ducks Reception
- President Abraham Lincoln's 199th Birthday Celebration
- African-American History Month Celebration
- Economic Stimulus Act of 2008 Bill Signing Ceremony
- Valentine's Day Social Dinner
- Governors' State Dinner
- Governors' Spouses Luncheon
- Launch of the National Endowment for the Humanities' "Picturing America" Initiative
- 2007 World Series Champions Boston Red Sox Visit
- Medal of Honor Presentation for Master Sgt. Woodrow W. Keeble, USA

About the Cover

The cover image is taken from the 2007 official Congressional Holiday ornament. This oil painting was commissioned from Frank Morgan, a native Washingtonian, and portrays a summer Marine Band concert on the West Front of the U.S. Capitol. The piece is part of a series of four. For information about the ornament or prints of the painting, please call the U.S. Senate Gift Shop at (202) 224-7308.

Marine Band Concerto Competition Winners Announced

"The President's Own" United States Marine Band, in conjunction with the U.S. Marine Corps Heritage Foundation and the National Association of Music Education (MENC), held its inaugural Concerto Competition recital Feb. 16 in the John Philip Sousa Band Hall in Washington, D.C. The competition was open to wind, brass, or percussion high school students in grades 9-12, who are enrolled in the 2007-2008 school year. Out of 177 applicants, the seven finalists included flutist Jennifer Zhou of Columbus, Ohio; clarinetist Daniel Park of Ann Arbor, Mich.; tuba player Ibanda Ruhumbika of Athens, Ga.; trumpeter Steven Miller of East Meadow, N.Y.; percussionist Kelsey Adams of Nicholson, Ga.; French horn player Russell Gunthner of Largo, Fla.; and oboist Timothy Gocklin of Manchester, N.H.

"We were delighted to have such an incredibly high level of talent for our inaugural concerto competition," Assistant Director Captain Michelle A. Rakers said. "All seven finalists played with such tremendous technical facility and mature musicianship that narrowing the choice down to two was very difficult."

The winners of the 2008 competition were Timothy Gocklin for his performance of Franz Joseph Haydn's Allegro spiritoso from Oboe Concerto in C and Ibanda Ruhumbika for his rendition of Rolf Wilhelm's Concertino for Tuba.

Judges for the final round included MENC representative Anthony Maiello, professor of music and director of instrumental studies at George Mason University in Fairfax, Va., Marine Band Director Colonel Michael J. Colburn, and Assistant Directors Major Jason K. Fettig and Captain Michelle A. Rakers.

Ruhumbika prepared by "practicing the concerto all the way through to get into the habit of staying focused and engaged from start to finish so there would never be any 'down-time' during the actual performance," he said. "I practiced a lot and tried to tell some kind of story with the piece. I also focused a lot on adding different types of moods and emotions to the music." He plans to use the prize money to help buy a new tuba.

Gocklin was shocked by the announcement that he was a winner.

"It took me a couple seconds to comprehend what Colonel Colburn announced," Gocklin said. "Seeing the look on my mother's face told me that what I had heard was true. I remember she had a couple of tears in her eyes, meaning that she was very proud of me. Never in my life or in my parent's lives did we think that I would be doing anything like winning national competitions."

Each winner received a cash prize of \$2,500, courtesy of the U.S. Marine Corps Heritage Foundation, and a solo performance opportunity with "The President's Own" at MENC's 2008 National Conference in Milwaukee April 12.

Application packets for the 2009 Marine Band Concerto Competition are posted at www.marineband.usmc.mil. Applications must be postmarked by Nov. 15, 2008. The finals will take place at the John Philip Sousa Band Hall on Feb. 21 at 2 p.m.



Co-winner Timothy Gocklin performs Feb. 16 during the final round of competition.



Colonel Colburn congratulates co-winner Ibanda Ruhumbika following the competition.

PROGRAM HIGHLIGHTS

**Marine Chamber Orchestra
Rachel M. Schlesinger Concert
Hall and Arts Center
NVCC Alexandria Campus
Sunday, May 4 at 2 p.m.**

MUSIC FOR A DESERT ISLAND

26th Director Colonel Timothy W. Foley,
USMC (Ret.), conducting

Franz Joseph Haydn
Overture to *L'isola disabitata*

Franz Joseph Haydn
Concertante in B-flat, Opus 84, Hob. 105

Richard Strauss
Horn Concerto No. 1 in E-flat, Opus 11
Jennifer Montone, guest soloist

Ludwig van Beethoven
Symphony No. 2 in D, Opus 36

**Marine Band
Rachel M. Schlesinger Concert
Hall and Arts Center
NVCC Alexandria Campus
Sunday, May 11 at 2 p.m.**

THE BRITISH ARE COMING

Colonel Michael J. Colburn, conducting

Gustav Holst
Prelude and Scherzo, *Hammersmith*,
Opus 52 +

William Walton/trans. Patterson*
Scapino, A Comedy Overture

Ralph Vaughan Williams/
trans. Colburn*
Scherzo and Finale from Symphony
No. 4 in F minor

Gordon Jacob
William Byrd Suite

**Marine Chamber Ensembles
John Philip Sousa Band Hall
Marine Barracks Annex
Sunday, May 18 at 2 p.m.**

Ernst von Dohnányi
Serenade for Violin, Viola, and Cello in
C, Opus 10

Maurice Ravel
Sonata for Violin and Cello

Quincy Porter
Suite for Viola Alone

Wolfgang Amadeus Mozart
String Quartet in D minor, K. 421

**Marine Band
Filene Center
Wolf Trap National Park for the
Performing Arts
Sunday, May 25 at 8 p.m.**

BLAST OFF!

Colonel Michael J. Colburn, conducting

John Philip Sousa*
March, "Fairest of the Fair"

Morton Gould/trans. Ripley
Star-Spangled Overture from *American
Ballads*

Ernesto Lecuona/arr. Ascione
Variations on "Malagueña"

John Williams/adapt. Lavender
A Hymn to New England

arranged by Stephen Bulla*
Pride of the People
GySgt Kevin Benneer, baritone

Aaron Copland/trans. Megan
Buckaroo Holiday from *Rodeo*

John Philip Sousa*/ed. Byrne*
March, "The Stars and Stripes Forever" +

arranged by Thomas Knox
A Salute to the Armed Forces of the
United States of America

**Free Country
U.S. Capitol, West Terrace
Wednesday, June 4 at 8 p.m.
Sylvan Theater
Thursday, June 5 at 8 p.m.**

The concert will feature contemporary
country music, patriotic songs, and
original works by Marine Band members.

**Marine Band
U.S. Capitol, West Terrace
Wednesday, June 11 at 8 p.m.
Sylvan Theater
Thursday, June 12 at 8 p.m.**

Colonel Michael J. Colburn, conducting

Program to be determined. Please check
www.marineband.usmc.mil for updates.

**Marine Chamber Orchestra
Rachel M. Schlesinger Concert
Hall and Arts Center
NVCC Alexandria Campus
Saturday, June 14 at 7:30 p.m.**

Colonel Michael J. Colburn, conducting

Johann Sebastian Bach/ed. Soldan
Orchestral Suite No. 2 in B minor, BWV
1067

James Cohn
Concerto for Clarinet and Strings, Opus 62
SSgt Lauren Miner, soloist

Franz Schubert/arr. Mahler
String Quartet No. 14 in D minor,
D. 810, *Death to the Maiden*

**Marine Band
U.S. Capitol, West Terrace
Wednesday, June 18 at 8 p.m.
Sylvan Theater
Thursday, June 19 at 8 p.m.**

Major Jason K. Fettig, conducting

Scott Boerma
Fanfare for a Golden Sky

Philip Sparke
Manhattan

GySgt Susan Rider, trumpet soloist

Samuel Barber/arr. Saucedo
"Sure on this Shining Night"

Percy Grainger
"The Gum-suckers" March from *In a
Nutshell*

Sergei Prokofiev/scored Heffler*
Allegro con brio from Sonata, Opus 94
MSgt John Mula, clarinet soloist

traditional/words by Howe/arr. Zaninelli
"Battle Hymn of the Republic"

Marine Band
U.S. Capitol, West Terrace
Wednesday, June 25 at 8 p.m.
Sylvan Theater
Thursday, June 26 at 8 p.m.

Captain Michelle A. Rakers, conducting

Gioachino Rossini/trans. Conway Brown
Overture to *La gazza ladra*

Clifton Williams
Pastorale

Clifton Rochester Young
Tempered Steel

All concerts are free and open to the public. Schedule is subject to change.

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"I never get tired of hearing this piece," he said. "I've been listening to it for 50 years, and every time I hear it, something about it strikes me as new and different."

Col. Foley has always taken a special interest in the Marine Chamber Orchestra and it was he who uncovered the full potential of the ensemble most frequently heard at the White House. During his tenure, Col. Foley expanded the orchestra's concert series and consistently explored new and challenging repertoire with the ensemble.

"Music for a Desert Island" is free and no tickets are required. For additional concert information, visit www.marineband.usmc.mil or call (202) 433-4011.

Beginning in January with the concert "On the Road with Sousa," the *Living History* concert series has musically captured the most important periods of the Marine Band's 210-year history, including its early days of fife and drum, the Civil War era and Abraham Lincoln's administration, and its radio broadcast concerts during the mid 1900s. Performances also have focused on the band's relationship with the presidents throughout history and the creation of the Marine Chamber Orchestra.

Additionally, each *Living History* concert has a special web page featuring historical images, concert photos, and audio recorded live at the concert. To view the *Living History* concert web pages, visit www.marineband.usmc.mil/whats_new.

Marine Band Plays Vital Role in Friday Evening Parades at Marine Barracks Washington

This summer on Friday evenings, the newly-renovated parade deck at the corner of 8th and I Streets will come alive with the fanfare of the Marines' Hymn and Marine Barracks Washington. Steeped in the time-honored traditions of the Marine Corps, the Friday evening parade is a military celebration which showcases the ceremonial skill and discipline of the troops at the "Oldest Post of the Corps." From May 9 through Aug. 29, more than 4,000 attendees each week will witness the precision of the Marine Corps Silent Drill Platoon and hear exciting performances by "The President's Own" U.S. Marine Band and "The Commandant's Own" U.S. Drum and Bugle Corps.

The Marine Band Drum Major is an integral part of the Friday Evening Parade. Dressed in a scarlet uniform rich with tradition and a bearskin headpiece, the Drum Major leads the band as they provide music to bring the troops onto the parade deck and with the spin of his mace, he signals commands to the musicians. This summer marks the first parade season for the Marine Band's 35th Drum Major, Master Sergeant William L. Browne, and the band's Assistant Drum Major, Staff Sergeant Eric L. Yocom.

Master Sgt. Browne was appointed Drum Major in August 2007 and is responsible for the band's appearance, ceremonial drill, and military decorum. "There is more to this position than I could have imagined," Browne said. "Words can't describe how happy I am to be a part of this organization."

As Assistant Drum Major, Staff Sgt. Yocom leads the band in ceremonial commitments and is responsible for training new members of the Marine Band. "Being a part of the Marine Band has always been a dream of mine," he said. "I always hoped to hold the Assistant Drum Major position, and when I actually got the job I was ecstatic!"

The Marine Band's role in the parade often exceeds their musical responsibilities. "Each parade, we bear the responsibility of representing all Marines, past, present, and future to the American public," said Executive Assistant to the Director Major John R. Barclay, who will serve as one of this year's Parade Commanders. In this position Maj. Barclay, along with his Adjutant, will be responsible for leading the battalion through the ceremony. The Marine Barracks Washington Friday evening parades are free, but reservations are recommended. The parades begin at 8:45 p.m. and last approximately one hour and fifteen minutes. For more information please call (202) 433-6060 or visit www.mbw.usmc.mil.



MSgt William Browne will lead the band in his first parade season as Drum Major.

STAFF LINES

GySgt David Murray

Percussionist



Birthday: Feb. 2 1968. Groundhog's Day!!

Hometown: Shreveport, La.

Family status: Wife, Dominique and children: Victoria, Adam, Daniel, and Jean-Luc

Pets: I was recently bamboozled by my wife and kids into adopting four kittens.

Education: Shepherd School of Music, Rice University, BM; Eastman School of Music, University of Rochester, MM

Joined the band: June 1992

Self-portrait: Catholic, loyal, team-player

Greatest accomplishment: Supporting a family of six by hitting things with sticks.

Pet peeves: Littering, leaving the lights on, cat hair...EVERYWHERE.

Walter Mitty fantasy: To win Olympic gold on the "Dave Murray" downhill course at Whistler Blackcomb in British Columbia,

Canada (site of 2010 Winter Olympics), then celebrate by singing Frank Sinatra tunes with the Count Basie band

Most memorable moment in band: As a new member, playing jazz at the State Department with many jazz legends and heroes of the world steps away from our trio

Favorite movie: Whatever keeps my three-year-old happy on that 14 hour drive to my in-laws' house in Montreal.

Who would play you in a movie: Jerry Seinfeld or a young Jerry Lewis, not that I'm very funny, but I kind of look like them.

Best-kept secret: The kittens are growing on me. I might be a cat person.

Favorite foods: Anything made by my wife, but especially her salmon chowder.

Hobbies: Downhill skiing, backyard sports with the kids, dreaming of skiing, golf, repairing and tuning skis

Bad habit: Procrastination

Three things always found in your refrigerator: Fresh eggs, raw milk from our cow "Pinto," lots of butter

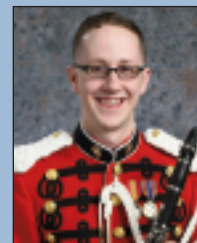
Most influential teachers: Dorsey Summerfield, Jr. from Caddo Parish Magnet High School in Shreveport, Richard Brown from Shepherd School of Music, and John Beck from Eastman School of Music.

Professional experience before the band: Hundreds of jazz/R&B gigs in the honkey-tonks of Louisiana and Texas, *My Fair Lady* with the Houston Grand Opera.

Favorite piece of music: Are you kidding? I have to pick ONE? Ok, whatever Brian Blade JUST recorded; that's my favorite.

Last words: Thank you, thank you, thank you...

New Member



**Clarinetist
Staff
Sergeant
Patrick
Morgan, Jr.**

of Maryville, Tenn., earned a bachelor's degree

in music from Indiana University's Jacobs School of Music in Bloomington in 2007. Prior to joining "The President's Own," Staff Sgt. Morgan was a graduate assistant at the Jacobs School of Music, where he performed with the school's orchestra and wind ensemble.

Promotions

To Master Gunnery Sergeant: Clarinetist Elizabeth Matera of Bettendorf, Iowa

To Master Sergeant: Clarinetist John Mula of Monticello, Ill.

To Gunnery Sergeant: Assistant Public Affairs Chief Amanda Simmons of Manheim, Pa.

Vacancies

Trumpet: June 2-3

English Horn/Oboe: June 16-17

Viola: June 23-24

For information contact:

Operations Officer

U.S. Marine Band

Marine Barracks

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

marineband.operations@usmc.mil

Featured Downloads

May

March of the Month

Earl McCoy's "Lights Out"

Featured Soloist

Ludwig van Beethoven's

Violin Concerto in D, Opus 61

GySgt Regino Madrid, soloist

June

March of the Month

John Philip Sousa's Manhattan Beach

New Music Corner

To be determined.

Please visit www.marineband.usmc.mil to download selections

In Memoriam

Master Gunnery Sergeant Harold Nakao, USMC (Ret.), passed away on March 16. He was a clarinetist with the Marine Band from 1960-1978. Prior to his service with the Marines, he was a member of the Army Field Band for 12 years.

NOTES

May-June 2008

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First Class Mail
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For more information, visit www.marineband.usmc.mil

Look inside for information on Summer concerts, John Williams concert tickets, and Living History series.

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